

Sax 1
lead alto

La Fiesta

by Chick Corea
arranged by Tony Klatka

(FAST 3)

7 (OPT. PICCOLO) 1. 2.

7 (OPT. ALTO) 1-7 8 BA f

9

25

(TO ALTO)

16

25-40

41 (ALTO)

Sax1

Musical staff 1: Measures 41-46. Includes dynamic marking *f* and a fermata over measure 44.

Musical staff 2: Measures 47-52. Includes dynamic marking *ff* and a fermata over measure 49.

Musical staff 3: Measures 53-58. Includes a circled measure number 57 and a repeat sign for measures 58-72.

Musical staff 4: Measures 73-78. Includes dynamic marking *mf* and a circled measure number 73 (W/TRPTS.).

Musical staff 5: Measures 79-84. Includes a circled measure number 79.

Musical staff 6: Measures 85-88. Includes a circled measure number 89 and a repeat sign for measures 89-104.

Musical staff 7: Measures 105-118. Includes a circled measure number 105 and a repeat sign for measures 105-118.

Musical staff 8: Measures 119-132. Includes circled measure numbers 121 and 129, dynamic marking *f*, and the instruction (SOLO W/TRPT).

Musical staff 9: Measures 133-138.

Musical staff 10: Measures 139-144.

Musical staff 11: Measures 145-150. Includes circled measure number 147 and the instruction (W/SAXES).

Musical staff 12: Measures 151-161. Includes a circled measure number 151 and a repeat sign for measures 153-161.

Sax1

162 163 164 165-170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188-202 203 204-218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236-248 249 250 251 252 253-258 259 (W/SAXES) 260 261 262 263 264 265 266 267-273 274 275 276 277-282 283 284-298 299 300-314 315-330 331 332-337

Sax 1

338 *f* 339 *ff* 340 341 342

343 344 345 346 347 348

6 13 (SOLO) 349-354 355-367 368 369 *f*

370 371 372 373 374 375

376 377 378 379 380 381-388 8

389 (SOLO) (AS PERFORMED BY WOODY HERMAN ON SOP. SAX) 2 (OPT.) 2 (OPT.) *ff* 391 392 393 394 395 396

2 (OPT. SOP.) *D#mi/B* *C#mi/B* *BMA7* *C#mi/B* *D#mi7/B* *C#mi/B*

2 (OPT. ALTO) *A#mi/F#* *G#mi/F#* *F#MA7* *G#mi/F#* *A#mi7/F#* *G#mi/F#*

BMA7 *C#mi/B* *D#mi/B* *C#mi/B* *BMA7* *C#mi/B* *D#mi/B*

397 398 399 400 401 402 403

F#MA7 *G#mi/F#* *A#mi7/F#* *G#mi/F#* *F#MA7* *G#mi/F#* *A#mi7/F#*

404 405 B (END SOLO) 4 406 407 408-411 412

C#mi/B *G#mi/F#* *F#* *(END SOLO)*

413 (SLOW-DIRECTED) (ALTO) *fff* 414 415 416

the WOODY HERMAN series

Sax 2
lead tenor

(FAST 3)

La Fiesta

by Chick Corea
arranged by Tony Klatka

8 9 16 25 16

1-8 9-24 25-40

41 Bva - - - - -

3 42 43 44 45 46

47 48 49 ff 50 51 52

53 54 55 56 57 58-72 15

73

mf 74 75 76 77 78

79 80 81 82 83 84

85 86 87 88 89 7 89-95

96 mf 97 98 99 100 101

102 103 104 105 7 105-111

Sax 2

Musical notation for measures 112-128. Includes dynamics *f*, *fp*, and *ff*. Measure 121 is circled.

Musical notation for measures 129-140. Includes the instruction **(ALTO)** and dynamic *f*. Measure 129 is circled.

Musical notation for measures 141-146. Includes the instruction **(PLAY)**.

Musical notation for measures 147-158. Includes dynamic *f*. Measure 147 is circled.

Musical notation for measures 159-164. Measure 163 is circled.

Musical notation for measures 165-170. Includes dynamic *f* and instruction **f - CRESC.**

Musical notation for measures 171-176. Includes dynamic *ff*. Measure 171 is circled.

Musical notation for measures 177-180. Includes dynamic *fff*. Measure 177 is circled.

Musical notation for measures 181-188. Includes dynamic *ff* and instruction **(SOLD) (AS PLAYED BY FRANK TIBERI)**. Measure 187 is circled.

Sax 2

189 GMA9 190 191 A 192 GMA7 193 F#7(#9) 194 195 196 197 GMA7 198 A 199 GMA7 200 201 F#7(#9) 202 203 GMA9 204 205 206 207 A6 208 GMA9 209 F#7(#9) 210 211 212 213 GMA9 214 A6 215 GMA9 216 F#7(#9) 217 218 219 F#7(#9) 220 GMA9 221 A 222 GMA9 223 224 225 F#7(#9) 226 GMA9 227 228 229 GMA9 230 231 A 232 GMA9 233 F#7(#9) 234 235 END SOLO 236-241 242 f 243 ff 244 245 ff 246 247 ff 248 249 250 251 252 253-258

Sax 2

Musical score for Saxophone 2, measures 259-350. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Measure 259: Starts with a circled measure number 259 and a dynamic marking *f*. Notes are marked with measure numbers 260, 261, 262, 263, and 264.
- Measure 265: Notes are marked with measure numbers 265, 266, 267, 268, 269, and 270.
- Measure 271: Notes are marked with measure numbers 271, 272, 273, 274, and 276. A circled measure number 275 is present.
- Measure 277: Notes are marked with measure numbers 277, 278, 279, 280, 281, and 282. A dynamic marking *f - CRESC.* is present.
- Measure 283: A circled measure number 283 is present. Notes are marked with measure numbers 285-298, 299-314, and 315. A circled measure number 299 is present.
- Measure 317: Notes are marked with measure numbers 317, 318, 319, 320, 321, and 322.
- Measure 323: Notes are marked with measure numbers 323, 324, 325, 326, 327, and 328.
- Measure 329: Notes are marked with measure numbers 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, and 339. A circled measure number 331 is present. A dynamic marking *f* is present.
- Measure 340: Notes are marked with measure numbers 340, 341, 342, 343, and 344. A dynamic marking *ff* is present.
- Measure 345: Notes are marked with measure numbers 345, 346, 347, 348, 349, and 350. A circled measure number 347 is present.

Sax 2

Handwritten musical score for Saxophone 2, measures 351-416. The score is written on ten staves. The key signature is one sharp (F#), and the time signature is 4/4. The music features various dynamics including *mf*, *f*, *fff*, and *ff - CRESC.*. Performance instructions include *(SOLO)*, *(h)*, *(3)*, and *(SLOW-DIRECTED)*. Measure numbers 351 through 416 are indicated below the notes. The score includes complex rhythmic patterns, slurs, and accents.

La Fiesta

Sax 3
tenor

by Chick Corea
arranged by Tony Klatka

(FAST 3)

8 9 16 25 16

1-8 9-24 25-40

41 *f* 42 43 44 45 46

47 48 49 *ff* 50 51 52

53 54 55 3 56 57 15 58-72

73 16 89 7 96 *mf* 97 *f*

98 99 100 101 102 103

104 105 106 *fp* 107 *fp* 108 *fp* 109 *fp*

110 111 112 113 *fp* 114 115 *fp*

116 117 *fp* 118 119 *ff* 120

121 122 123-128 6

Sax 3
tenor

129 8

129-136 137 *mf* 138 139 140

141 142 143 144 145 146

147

f 148 149 150 151 152

153 154 155 156 157 158

159 160 161 162 163 164

165 166 *f. CRESC.* 167 168 169 170

171

ff 172 173 174 175 176

177 178 179 *fff* 180 181 182

183 184 185 186 187 187-202

203 16 219

203-218 219 *mf* 220 221 222

223 224 225 226 227 228

229 230 231 232 233 234

Sax 3
tenor

235 *fp* 236 237 *fp* 238 239 *fp* 240

241 242 243 *fp* 244 245 *fp* 246

247 *fp* 248 249 250 251 *fp* 252

253-258 259 *f* 260 261 262

263 264 265 266 267 268

269 270 271 272 273 274

275 *f* 276 277 278 *f* - *CRASC.* 279 280

281 282 283-298 299 300 301-314

315 316 317 318 319 320

321 322 323 324 325 326

327 328 329 330 331 332 333 334 335 336 337

Sax 3
tenor

338 *f* 339 340 341 342 343

344 345 > 346 347 348 349-350 2

351 *mf* 352 353 354 355 356 357 358

359 360 361 362 363 364 365

366 367 368 *f* 369 370 371 372

373 *f* 374 375 376 377 378

379 380 381 382 383 384 > 385 386

387 388 *f* 389 390 391 392

393 394 395 396 397 398

399 400 401 402 403 404

405 *ff* - CRESC. 406 407 408 409 410

411 412 *fff* 413 (SLOW-DIRECTED) 414 415 416

La Fiesta

Sax 3
opt. alto

by Chick Corea
arranged by Tony Klatka

(FAST 3)

8 9 16 25 16

1-8 9-24 25-40

41 42 43 44 45 46

47 48 49 50 51 52

53 54 55 56 57 58-72

73 74 75-88 89 90 91 92 93 94 95 96 97

98 99 100 101 102 103 104 105

106 107 108 109

110 111 112 113 114 115

116 117 118 119 120

121 122 123-128

Sax 3
opt. alto

129

8

129-136
137 *mf* 138 139 140

141 142 143 144 145 146

147

f 148 149 150 151 152

153 154 155 156 157 158

159 160 161 162 163 164

165 166 *f - CRESC.* 167 168 169 170

171

172 173 174 175 176

177 178 179 *fff* 180 181 182

187

16

183 184 185 186

187-202

203

16

219

203-218 *mf* 210 221 222

223 224 225 226 227 228

229 230 231 232 233 234

Sax 3
opt. alto

Musical score for Saxophone 3, measures 255-337. The score is written on ten staves. Measure numbers are indicated below the notes. Dynamics include *ff*, *f*, and *f - cresc.*. Performance markings include **6**, **16**, and **7**. A circled measure number **251** is present. Some measures are marked with a circled **6** or **7**, possibly indicating fingerings or breath marks. The key signature is one sharp (F#).

Measures 255-258: *ff*, **6**

Measures 259-262: *f*, **6**

Measures 263-268: *f*

Measures 269-274: *f*

Measures 275-280: *f - cresc.*, **16**

Measures 281-286: **16**

Measures 287-292: **16**

Measures 293-298: **16**

Measures 299-304: **16**

Measures 305-310: **16**

Measures 311-316: **16**

Measures 317-322: **16**

Measures 323-328: **16**

Measures 329-334: **7**

Measures 335-337: **7**

Sax 3
opt. alto

Musical score for Saxophone 3, measures 338-416. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics including *f*, *ff*, *mf*, *f*, and *fff*. There are several circled measure numbers: 347, 355, 373, 389, 405, and 413. A bracket labeled "SLOW-DIRECTED" spans measures 408 to 413. The score includes slurs, accents, and phrasing slurs. The final measure, 416, ends with a fermata.

La Fiesta

Sax 4
tenor

by Chick Corea
arranged by Tony Klatka

(FAST 3)

8 9 16 25 16

1-8 9-24 25-40

41 42 43 44 45 46

47 48 49 50 51 52

53 54 55 56 57 58-72

73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103

104 105-111 112 113 114

115 116 117 118 119 120

121 122 123-128 129 130 131 132 133 134 135 136

15 7 7 6 8

f *ff* *mf* *f* *ff*

Sax 4

137 *mf* 138 139 140 141 142

143 144 145 146 147 148 *f*

149 150 151 152 153 154

155 156 157 158 159 160

161 162 163 164 165 166 *f - TRASC.*

167 168 169 170 171 *ff* 172

173 174 175 176 177 178

179 180 181 182 183 184

185 186 187-202 203-219

219 *mf* 220 221 222 223 224

225 226 227 228 229 230

231 232 233 234 235 235-241

Sax 4

242 243 *fp* 244 245 *fp* 246 247 *fp*

248 249 *ff* 250 251 252 253-258 6

259 *f* 260 261 262 263 264

265 266 267 268 269 270

271 272 273 274 275 276

277 278 *f - cresc.* 279 280 281 282

283 16 299 16 315 16

283-298 299-314 315-330

331 7 338 *f* 339 *ff* 340 341

342 343 344 345 346 347

348 349-350 2

Sax 4

351 *mf* 352 353 354 *mf* 355 356

357 358 359 360 361 362

363 364 365 366 367 368 *f* **SOLI**

369 370 371 372 *f* 373 374

375 376 377 378 379 380

381 382 383 384 385 386

387 388 *f* 389 390 391 392

393 394 395 396 397 398

399 400 401 402 403 404

405 *ff* **CRESC.** 406 407 408 409 410

411 *fff* 412 413 **SLOW-DIRECTED** 414 415 416

La Fiesta

Sax 5
baritone

by Chick Corea
arranged by Tony Klatka

(FAST 3)

8 9 16 25 15
1-8 9-24 24-39

40 41 42 43 44 45
f

46 47 48 49 50 51
ff

52 53 54 55 56 57

15 73 16 89 14
58-72 73-88 89-102

103 104 105 106 107 108 109 110 111 112 113
f

114 115 116 117 118 119
ff

121 8 129 11
121-128 129-139

Sax 5

Musical score for Saxophone 5, measures 140-247. The score is written on ten staves. Measure numbers are indicated below the notes. Performance markings include dynamics (f, mf, fff, ff, fp), articulation (accents, slurs), and phrasing (breath marks, slurs). Rehearsal marks are circled and numbered: 147, 163, 171, 187, 203, 219, 235. Some measures contain rests or are grouped with slurs. The key signature has one sharp (F#).

140 141 142 143 144 145

146 148 149 150 151

152 153 154 155 156 157

158 159 160 161 162 163-165

166 f-CRESC. 167 168 169 170

172 173 174 175 176 177

178 179 fff 180 181 182 183

184 185 186 187-202 203-218

219 mf 220 221 222 223 224

225 226 227 228 229 230

231 232 233 234 235-241

242 f 243 fp 244 245 fp 246 247 fp

Sax 5

248 249 250 251 258 259

260 261 262 263 264 265

266 267 268 269 270 271

272 273 274 275 277 278

275 277 278

f - CRESC.

279 280 281 282 283 298

283 298

299 314 315 316 317 318

299 314 315 316 317 318

319 320 321 322 323 324

325 326 327 328 329 330

331 337 338 339 340 341

331 337 338 339 340 341

342 343 344 345 346 347 350

347 350

Sax 5

Musical score for Saxophone 5, measures 351-416. The score is written on ten staves. Measure numbers are indicated below the notes. Dynamics include *mf*, *f*, *ff*, and *ff*. Performance instructions include *CRESC.* and *(SLOW-DIRECTED)*. Rehearsal marks are circled and numbered: 355, 373, 389, 405, and 413. A circled 'C' appears above measures 412 and 416. A circled 'H' appears above measure 365. A circled '3' appears above measure 376. A circled '2' appears above measure 388. A circled '3' appears above measure 377. A circled '2' appears above measure 390. A circled '2' appears above measure 391. A circled '2' appears above measure 392. A circled '2' appears above measure 393. A circled '2' appears above measure 394. A circled '2' appears above measure 395. A circled '2' appears above measure 396. A circled '2' appears above measure 397. A circled '2' appears above measure 398. A circled '2' appears above measure 399. A circled '2' appears above measure 400. A circled '2' appears above measure 401. A circled '2' appears above measure 402. A circled '2' appears above measure 403. A circled '2' appears above measure 404. A circled '2' appears above measure 405. A circled '2' appears above measure 406. A circled '2' appears above measure 407. A circled '2' appears above measure 408. A circled '2' appears above measure 409. A circled '2' appears above measure 410. A circled '2' appears above measure 411. A circled '2' appears above measure 412. A circled '2' appears above measure 413. A circled '2' appears above measure 414. A circled '2' appears above measure 415. A circled '2' appears above measure 416.

La Fiesta

Trumpet 1

by Chick Corea
arranged by Tony Klatka

(FAST 3)

8 9 16 25 16

1-8 9-24 25-40

41 8 41-48 ff 49 50 51 52

53 54 55 56 57 58-72 15

73 16 73-88 mf 89 90 91 92

93 94 95 96 97 98

99 100 101 102 103 104

105 8 105-112 f 113 114 115 116

117 118 119 ff 120 121 mf 122

123 mp 124 125 126-128 3 129 13 129-146

Trumpet 1

147 6

147-152 153 *f* 154 155 OPT. B.V. 156

157 158 159 160 161 162

163 (TRPT. 2)

mf - CRESC. 164 165 166 167 168

169 170 171 172 *ff* 173 174

175 176 177 178 (PLAY) 179 *fff* 180

181 182 183 184 185 186

187 16 203 16 219 16

187-202 203-218 219-234

235 8

235-242 243 *f* 244 245 246

247 248 249 *ff* 250 251 8 251-258

259 6 265 266 267 268

259-264 265 266 267 268

269 270 271 272 273 274

OPT. B.V. 3

275 (TRPT. 2)

mf - CRESC. 276 277 278 279 280

Trumpet 1

281 282 283 16 289 16 299 16 299-313

315 15 331 315-329 330 f 332 333 334

335 336 337 338 339 ff 340

341 342 343 344 345 346

347 8 355 (2ND TRPT.) mf 356 357 358 359

360 361 362 363 364 365

366 367 368 369 f 370 371-372 2

373 (3RD TRPT.) f 374 375 376 377 378

(PLAY) 379 380 381 382 383 384

385 386 387 388 f 389 390

391 392 393-404 405 4 406 ff - CRESC.

410 411 412 fff 413 (SLOW-DIRECTED) 3 414 415 416

La Fiesta

Trumpet 2

by Chick Corea
arranged by Tony Klatka

(FAST 3)

1-8 9 16 25 16

41 8 49 *ff* 50 51 52

53 54 55 56 57 15 58-72

73 **(LEAD)** 74 75 76 77 78

79 80 81 82 83 84

85 86 87 88 89 90

91 92 93 94 95 96

97 98 99 100 101 102

103 104 105-112 113 *f* 114 115

116 117 118 119 120 121 121-128

(OPT. FLUGEL ON SOLI)

Trumpet 2

129 SOLI W/SAX

Musical staff 1: Measures 129-134. Includes dynamic marking *f*.

Musical staff 2: Measures 135-140.

Musical staff 3: Measures 141-146.

Musical staff 4: Measures 147-152. Includes dynamic marking *f*.

Musical staff 5: Measures 153-162. Includes dynamic marking *mf* and *CRESC.*. Contains a rest for measures 155-162.

Musical staff 6: Measures 163-170. Includes dynamic marking *mf* and *CRESC.*. Contains a rest for measures 163-164.

Musical staff 7: Measures 171-176. Includes dynamic marking *ff*.

Musical staff 8: Measures 177-182. Includes dynamic marking *fff*.

Musical staff 9: Measures 183-186. Includes dynamic marking *fff* and a $-3\frac{1}{2}$ marking. Contains a rest for measures 187-202.

Musical staff 10: Measures 203-218. Includes dynamic marking *f*. Contains rests for measures 203-218, 219-234, and 235-242.

Musical staff 11: Measures 243-248. Includes dynamic marking *f*.

Musical staff 12: Measures 249-258. Includes dynamic marking *f* and *OPT. FLUGEL*. Contains a rest for measures 251-258.

Trumpet 2

Musical staff 1: Measures 261-266. The staff contains a melodic line with various rhythmic values and accidentals. Measure numbers 261, 262, 263, 264, 265, and 266 are indicated below the staff. A double bar line is present at the end of measure 266.

Musical staff 2: Measures 267-278. The staff begins with a double bar line and a circled measure number 275. Above the staff, the text "8 (TO TRPT.)" and "(LEAD)" are written. Below the staff, "mf - CRESC." is written in a circle. Measure numbers 267-274, 276, 277, and 278 are indicated below the staff.

Musical staff 3: Measures 279-288. The staff contains a melodic line with a circled measure number 283. Measure numbers 279, 280, 281, 282, and 283-288 are indicated below the staff. A double bar line is present at the end of measure 288.

Musical staff 4: Measures 299-318. The staff begins with a double bar line and a circled measure number 299. Above the staff, the text "16" and "poco solo" are written. Below the staff, "2" is written under measure 315. Measure numbers 299-314, 316, 317, and 318 are indicated below the staff.

Musical staff 5: Measures 319-324. The staff contains a melodic line with a slur over measures 321-322. Measure numbers 319, 320, 321, 322, 323, and 324 are indicated below the staff.

Musical staff 6: Measures 325-330. The staff contains a melodic line with a circled measure number 330. Measure numbers 325, 326, 327, 328, 329, and 330 are indicated below the staff. A circled "f" dynamic marking is present at the end of measure 330.

Musical staff 7: Measures 331-336. The staff begins with a circled measure number 331. Measure numbers 332, 333, 334, 335, and 336 are indicated below the staff.

Musical staff 8: Measures 337-342. The staff contains a melodic line with a circled measure number 339. Measure numbers 337, 338, 339, 340, 341, and 342 are indicated below the staff.

Musical staff 9: Measures 343-354. The staff contains a melodic line with a circled measure number 347. Measure numbers 343, 344, 345, 346, and 347-354 are indicated below the staff. A double bar line is present at the end of measure 354.

Trumpet 2

355 (LEAD)

mf 356 357 358 359 360

361 362 363 364 365 366

367 368 369 f 370 371-372 2

373

f 374 375 376 377 378

379 380 381-387 388 f 389 7

390 391 392 393-404 12

405 (LEAD)

ff CRESC. 406 407 408 409 410

(SLOW-DIRECTED)

411 412 fff 413 414 415 416

La Fiesta

Trumpet 3

by Chick Corea
arranged by Tony Klatka

(FAST 3)

8 9 16 25 16

41 8 49 50 51 52

53 54 55 56 57 58-72

73 74 75 76 77 78

79 80 81 82 83 84

85 86 87 88 89 90

91 92 93 94 95 96

97 98 99 100 101 102

105 104 105-112 113 114 115 116

117 118 119 120 121 122 123 124 125-128

Trumpet 3

129 18 147 6

129-146 147-152 153 *f* 154

155 156 157 158 159 160

161 162 163 *mf - CRESC.* 164 165 166

167 168 169 170 171 *ff* 172

173 174 175 176 177 178

179 180 181 182 183 184

185 186 187 16 203 16

187-202 203-218

219 16 235 8

219-234 235-242 243 *f* 244

245 246 247 248 249 250

251 8 259 6

251-258 259-264 265 266

267 268 269 270 271 272

273 274 275 *mf - CRESC.* 276 277 278

Trumpet 3

279 280 281 282 283-298 16

299 16 315 316 317 318

319 320 321 322 323 324

325 326 327 328 329 330

331 332 333 334 335 336

337 338 339 340 341 342 ff

343 344 345 346 347 347-354 8

355 356 357 358 359 360 mf 355

361 362 363 364 365 366

367 368 369 370 371-372 2

Trumpet 3

373 LEAD

Musical staff 1: Measures 373-378. Starts with a circled measure number 373 and the word "LEAD" in a box. The staff contains notes for measures 373, 374, 375, 376, 377, and 378. A dynamic marking *f* is present at the beginning.

Musical staff 2: Measures 379-384. Contains notes for measures 379, 380, 381, 382, 383, and 384. A dynamic marking *f* is present at the beginning.

Musical staff 3: Measures 385-390. Contains notes for measures 385, 386, 387, 388, and 390. A circled measure number 389 is placed above the staff. A dynamic marking *f* is present at the beginning.

Musical staff 4: Measures 391-396. Contains notes for measures 391, 392, 393, 394, 395, and 396.

Musical staff 5: Measures 397-402. Contains notes for measures 397, 398, 399, 400, 401, and 402.

Musical staff 6: Measures 403-407. Contains notes for measures 403, 404, 405, 406, and 407. A circled measure number 405 is placed above the staff. A dynamic marking *ff* - CRESC. is present below the staff.

Musical staff 7: Measures 408-412. Contains notes for measures 408, 409, 410, 411, and 412. A dynamic marking *fff* is present at the end of the staff.

Musical staff 8: Measures 413-416. Starts with a circled measure number 413 and the word "SLOW-DIRECTED" in a box. The staff contains notes for measures 413, 414, 415, and 416. A circled measure number 413 is also present above the staff.



La Fiesta

by Chick Corea
arranged by Tony Klatka

Trumpet 4

(FAST 3)

Trumpet 4

121 8 129 18 147 5

121-128 129-146 147-151

152 *f* 153 154 155 156 157

158 159 160 161 162 163

mf - CRESC.

164 165 166 167 168 169

170 171 172 173 174 175 176

ff

177 178 179 180 181 182

183 184 185 186 187 16

187-202

203 16 219 16 235 8

203-218 219-234 235-242

243 *f* 244 245 246 247 248

2 251 8 259 5

249-250 251-258 259-263 264 *f*

265 266 267 268 269 270

271 272 273 274 275 276

mf - CRESC.

Trumpet 4

Musical score for Trumpet 4, measures 277-378. The score is written on ten staves. The first staff contains measures 277-282. The second staff contains measures 283-298, 299-314, and 315-316. The third staff contains measures 317-322. The fourth staff contains measures 323-328. The fifth staff contains measures 329-334. The sixth staff contains measures 335-340. The seventh staff contains measures 341-346. The eighth staff contains measures 347-354, 355-356, 357-358, and 359-360. The ninth staff contains measures 361-368, 369-370, and 371-372. The tenth staff contains measures 373-378. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *f*, *mf*, and *ff*. There are also handwritten annotations like "1/2", "1", "2", "1", "2", "1" and "1", "2", "1".

Trumpet 4

379 380 381 382 383

384 385 386 387

388 389 390 391

392 393 394 395

396 397 398 399

400 401 402 403

404 405 406 407

408 409 410 411 412

413 414 415 416

La Fiesta

Trumpet 5

by Chick Corea
arranged by Tony Klatka

(FAST 3)

8 9 16 25 16

1-8 9-24 25-40

41 8 41-48 49 50 51 52

57 15 53 54 55 56 58-72

73 74 75 76 77 78

79 80 81 82 83 84

89 16 85 86 87 88 89-104

105 8 105-112 113 114 115 116

121 (1st TBN.) 2 117 118 119-120 121 122 123

129 18 124 125 126-128 129-147

Trumpet 5

148 5

148-151 152 f 153 154 155

156 157 158 159 160 161

163

162 mf - CRESC. 164 165 166 167

171

168 169 170 171 172 173

174 175 176 177 178 179

180 181 182 183 184 185

187 TENOR SAX 16 203 16 219 + SAX ACC 16

186 187-202 203-218 219-234

235 END 16 251 8 259 5

235 END 235-250 251-258 259 259-263

264 f 265 266 267 268 269

275

270 271 272 273 274 275 mf - CRESC.

276 277 278 279 280 281

283 16 299 16 315

282 283-298 299-314 315

Trumpet 5

Musical score for Trumpet 5, measures 316-372. The score is written on ten staves. Measure numbers are indicated below the notes. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. A repeat sign is present in measure 347, and a double bar line is used in measure 354. A handwritten note 'QUICK, QUICK' is written above measure 365, and '2 PAGE TURN' is written below measure 371-372.

316 317 318 319 320

321 322 323 324 325

326 327 328 329 330

331 332 333 334 335

336 337 338 339 340

341 342 343 344 345

346 347-354 355 356

357 358 359 360 361

362 363 364 365 366

367 368 369 370 371-372

QUICK, QUICK

2 PAGE TURN

Trumpet 5

375

Musical staff 1: Measures 375-377. Includes dynamic marking *f* and measure numbers 374, 375, 376, 377.

Musical staff 2: Measures 378-383.

Musical staff 3: Measures 384-387.

Musical staff 4: Measures 388-391. Includes dynamic marking *f* and measure number 389.

Musical staff 5: Measures 392-395.

Musical staff 6: Measures 396-400.

Musical staff 7: Measures 401-404.

405

Musical staff 8: Measures 405-408. Includes dynamic marking *ff* - *CRSC.*

Musical staff 9: Measures 409-412. Includes dynamic marking *fff*.

413

SLOW-DIRECTED

Musical staff 10: Measures 413-416. Includes a fermata and a triplet marking '3'.

La Fiesta

40

by Chick Corea
arranged by Tony Klatka

Trombone 1

(FAST 3)

8 4 1/2 9 16 25 16

1-8 9-24 25-40

41 42 43 44 45 46

47 48 49 50 51 52

53 54 55 56 57 58-72

73 74 75 76 77 78

79 80 81 82 83 84

85 86 87 88 89 90

91 92 93 94 95 96 97

98 99 100 101 102 103

turn page

Trombone 1

105 *fp* 106 107 *fp* 108 109 *fp*

110 111 112 113 *fp* 114 115 *fp*

116 117 *fp* 118 119 *ff* 120 *mf*

122 123 *mp* 124 125 126-128

129 130 131 132 133 134 135 136

137 138 139 140 141 142 143 144 145 146

147 148 149 150 151 152 153 154 155 156

157 158 159 160 161 162

163 164 *mf - CRESC.* 165 166 167 168

169 170 171 172 173 174

175 176 177 178 179 *ff* 180

181 182 183 184 185 186

187 188 189 190 191 192 193 194 195 196

197 198 199 200 201 202

203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226

Trombone 1

Musical score for Trombone 1, measures 227-352. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *mf*, *fp*, *f*, *ff*, and *mf-CRESC.*. Measure numbers are indicated below the notes. Some measures contain circled numbers (235, 251, 259, 275, 283, 299, 315, 331, 347) and some have a large '8' below them. There are also some bracketed measure ranges like 251-258, 283-298, and 347-352. The score concludes with a double bar line at measure 352.

Trombone 1

355-365

366 *mf* 367 368 369 *f*

370 371 372 *f* 374 375

376 377 378 379 380

381 382 383 384 385

386 387 388 389 390 *f*

391 392 393 394 395

396 397 398 399 400

401 402 403 404 405 *ff - CRESC.*

406 407 408 409 410

411 *ff* 412 *ff* 413 *SLOW-DIRECTED* 414 415 416

La Fiesta

Trombone 2

(FAST 3)

by Chick Corea
arranged by Tony Klatka

8 9 16 25 16

1-8 9-24 25-40

41 42 43 44 45 46

47 48 49 50 51 52

53 54 55 56 57 58-72

73 74 75 76 77 78

79 80 81 82 83 84

85 86 87 88 89 90

91 92 93 94 95 96 97

98 99 100 101 102 103

f *mf* *ff* *(mf)*

Calm

Trombone 2

Musical score for Trombone 2, measures 104-170. The score is written on ten staves. Measure numbers are indicated below the staves. Dynamics include *fp*, *ff*, *mf*, and *mf - CRESC.*. Rehearsal marks are circled and numbered: 105, 121, 129, 147, and 163. Some measures contain large numbers (8, 3, 3) indicating multi-measure rests. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and articulation marks.

Trombone 2

Musical score for Trombone 2, measures 171-258. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked with a quarter note. The score includes various dynamics such as *ff*, *fff*, *mf*, *fp*, and *mf*. There are several measures with repeat signs and first endings. The score is divided into sections by measure numbers and repeat signs.

Measures 171-176: *ff*, measures 172-176.

Measures 177-182: *fff*, measures 177-182.

Measures 183-186: measures 183-186.

Measures 187-202: 16 measures, 187-202.

Measures 203-218: 16 measures, 203-218.

Measures 219-226: 8 measures, 219-226.

Measures 227-228: *mf*, measures 227-228.

Measures 229-234: measures 229-234.

Measures 235-238: *fp*, measures 235-238.

Measures 239-242: *fp*, measures 239-242.

Measures 243-246: *fp*, measures 243-246.

Measures 247-250: *ff*, measures 247-250.

Measures 251-258: 8 measures, 251-258.

Trombone 2

259 *f* 260 261 262 263 264

265 266 267 268 269 270

271 272 273 274 275 *mf - CRESC.* 276

277 278 279 280 281 282

283 16 299 16 315 *p* 316

317 318 319 320 321 322

323 324 325 326 327 328

329 330 331 *f* 332 333 334

335 336 337 338 339 *ff* 340

341 342 343 344 345 346

347 8 355 (W/TPT. & SX.) *mf* 356 357 358

Trombone 2

359 360 361 362 363

364 365 366 367 368

f 369 370 371 372 373

374 375 376 377 378 379

380 381 382 383 384

385 386 387 388 389

390 391 392 393 394

395 396 397 398 399 400

401 402 403 404 405

406 407 408 409 410

411 412 413 414 415 416

La Fiesta

Trombone 3

by Chick Corea
arranged by Tony Klatka

(FAST 3)

8 9 16 25 16

1-8 9-24 25-40

41 42 43 44 45 46

47 48 49 50 51 52

53 54 55 56 57 58-72

73 74 75 76 77 78

79 80 81 82 83 84

85 86 87 88 89 90

91 92 93 94 95 96

97 98 99 100 101 102 103

Trombone 3

104 **105** *fp* 106 *fp* 107 *fp* 108 *fp* 109 *fp*

110 *fp* 111 112 113 *fp* 114 *fp* 115 *fp*

116 *fp* 117 118 119 *ff* 120 *mf* **121**

122-128 **129** 18 **147** 148

149 150 151 152 153 154

155 156 157 158 159 160

161 **163** *mf* *CRESC.* 164 165 166

167 168 169 170 *ff* 172

173 174 175 176 177 178

179 *fff* 180 181 182 183 184

185 **187** 16 **203** 16 203-218

Trombone 3

219 8
219-226
227 *mf* 228 229 230

231 232 233 234 235 *fp* 236

237 *fp* 238 239 *fp* 240 241 242

243 *fp* 244 245 *fp* 246 247 *fp* 248

249 250 251 8 252-255 256 *f* 257 258

261 262 263 264 265 266

267 268 269 270 271 272

273 274 275 *mf - cresc.* 276 277 278

279 280 281 282 283 16 284-288 *ff*

299 16 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 16 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 *f*

333 334 335 336 337 338

339 340 341 342 343 344

Trombone 3

345 *f*. 346 347 8 355 11 355-366

366 367 368 369 *f* 370

371 372 373 374 375

376 377 378 379 380

381 382 383 384 385

386 387 388 389 390

391 392 393 394 395

396 397 398 399 400

401 402 403 404 405 *ff* - CRESC.

406 407 408 409 410

411 412 413 (SLOW-DIRECTED) 414 (SOLO) 415 416

La Fiesta

Piano

(FAST 3)

by Chick Corea
arranged by Tony Klatka

(SOLD-AS IS)

1. 2. 9

11 12 13 14 15 16

17 18 19 20 21 22

25 (SOLD-AD LIB) (AS PLAYED BY ANDY LAVERNE)
f F#8 (L.H. COMP) F6

23 24 26 27 28

Piano

Musical notation for measures 29-34. Chords: G, F6, E7, E7(#9). Measure 34 includes a circled '41' and the instruction '(END SOLD)'.

Musical notation for measures 35-40. Chords: F6, G, F6, E7(#9). Measure 40 includes a circled '41' and the instruction '(COMP - AD LIB)'.

Musical notation for measures 41-46. Chords: E, F, G, F. Measure 41 includes a circled '41' and the instruction '(COMP - AD LIB)'. Measure 42 includes the dynamic marking 'f'.

Musical notation for measures 47-52. Chords: F, E, E7(#9), E, F. Measure 49 includes the dynamic marking 'ff'.

Musical notation for measures 53-58. Chords: G, F, F, E. Measure 57 includes a circled '57' and the instruction '(SOLD - AD LIB) (AS PLAYED BY ANDY LAVERNE)'. Measure 58 includes the dynamic marking 'f'.

Musical notation for measures 59-64. Chords: F, G, F, E. Measure 60 includes the instruction '(ADD FUZZ)'.

Piano

Musical notation for measures 65-70. The system consists of a treble clef staff and a bass clef staff. Measure 65 has a treble staff with a melodic line and a bass staff with a whole note chord. Measure 66 has a treble staff with a melodic line and a bass staff with a whole note chord. Measure 67 has a treble staff with a melodic line and a bass staff with a whole note chord. Measure 68 has a treble staff with a melodic line and a bass staff with a whole note chord. Measure 69 has a treble staff with a melodic line and a bass staff with a whole note chord. Measure 70 has a treble staff with a melodic line and a bass staff with a whole note chord. Chords are indicated by letters F, G, and F above the treble staff.

Musical notation for measures 71-76. The system consists of a treble clef staff and a bass clef staff. Measure 71 has a treble staff with a melodic line and a bass staff with a whole note chord. Measure 72 has a treble staff with a melodic line and a bass staff with a whole note chord. Measure 73 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 74 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 75 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 76 has a treble staff with a whole note chord and a bass staff with a whole note chord. Chords are indicated by letters E and F above the treble staff. A circled number 73 is above measure 73. The text "(COMP-AD LIB)" is written in the bass staff between measures 73 and 74. The dynamic marking "mf" is written in the bass staff above measure 74.

Musical notation for measures 77-82. The system consists of a treble clef staff and a bass clef staff. Measure 77 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 78 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 79 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 80 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 81 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 82 has a treble staff with a whole note chord and a bass staff with a whole note chord. Chords are indicated by letters G, F, E, and E above the treble staff.

Musical notation for measures 83-88. The system consists of a treble clef staff and a bass clef staff. Measure 83 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 84 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 85 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 86 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 87 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 88 has a treble staff with a whole note chord and a bass staff with a whole note chord. Chords are indicated by letters F, G, F, and E above the treble staff.

Musical notation for measures 89-94. The system consists of a treble clef staff and a bass clef staff. Measure 89 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 90 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 91 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 92 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 93 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 94 has a treble staff with a whole note chord and a bass staff with a whole note chord. Chords are indicated by letters E, F, G, and F above the treble staff. A circled number 89 is above measure 89.

Musical notation for measures 95-100. The system consists of a treble clef staff and a bass clef staff. Measure 95 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 96 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 97 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 98 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 99 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 100 has a treble staff with a whole note chord and a bass staff with a whole note chord. Chords are indicated by letters E and F above the treble staff.

Piano

105 E7(#9)

Chords: G, F, E

101 102 103 104

Chords: F6/9, G, G/F, F/E, E

107 108 109 110 111 112

Chords: E7(#9), F6/9, G, F(add9)

113 114 115 116 117 118

Chords: F, E, AMA7, Bmi/A, C#mi7/A, Bmi/A

(FILL - AD LIB)

119 120 121 122 123 124

Chords: AMA7, Bmi/A, C#mi7/A, Bmi/A, AMA7, C#9

mf (COMP.)

125 126 127 128 129 130

Chords: DMA9, D#0, AMA7/E, F0, F#mi7, B9

131 132 133 134 135 136

Piano

E9 AMA7 DMA7 C#mi7 F#9

137 138 139 140 141 142

Bmi7 E9 (147) AMA7 C#9

143 144 145 146 147 148

DMA9 D#0 AMA7/E F0 F#mi7 B9

149 150 151 152 153 154

E9 AMA7 DMA7 C#mi7 F#9

155 156 157 158 159 160

Bmi7 E9 (163)

mf - CRESC.

161 162 163 164 165 166

(171) E

(COMP.)

167 168 169 170 171 172

Piano

F G F F E

173 174 175 176 177 178

E F G F

179 180 181 182 183 184

F E **187** E7(#9) (COMP BEHIND TENDR) FMA9

185 186 188 189 190

G FMA9 E7(#9)

191 192 193 194 195 196

FMA7 G FMA7 E7(#9)

197 198 199 200 201 202

203 E7(#9) FMA9(#11) G6 FMA9(#11)

204 205 206 207 208

Piano

Handwritten musical notation for measures 209-214. Treble and bass staves. Chords: E7(#9) (209-212), FMA9(#11) (213-214). Measure 213 has a circled measure number 219.

Handwritten musical notation for measures 215-220. Treble and bass staves. Chords: G6 (215), FMA9(#11) (216), E7(#9) (217), E7(#9) (219), E7(#9) (220).

Handwritten musical notation for measures 221-226. Treble and bass staves. Chords: FMA9 (221), G (223), FMA9 (224), E7(#9) (225).

Handwritten musical notation for measures 227-232. Treble and bass staves. Chords: E7(#9) (227), FMA9 (229), G (231), FMA9 (232).

Handwritten musical notation for measures 233-238. Treble and bass staves. Chords: E7(#9) (233), E7(#9) (235), F6/9 (237). Measure 235 has a circled measure number 235 and a dynamic marking 'f'.

Handwritten musical notation for measures 239-244. Treble and bass staves. Chords: G (239), G/F (240), F/E (241), E (242), E7(#9) (243). Measure 242 has a circled measure number 242.

F6/9

Piano
F(add 9)

G

F
E

245 246 247 248 249 250

(251) A MA7

Bmi/A

C#mi7/A

Bmi/A

A MA7

Bmi/A

251 252 253 254 255 256

C#mi7/A

Bmi/A

(259) A MA7

C#9

D MA9

D#0

257 258 260 261 262

A MA7/E

F0

F#mi7

B9

E9

A MA7

263 264 265 266 267 268

D MA7

C#mi7

F#9

Bmi7

E9

269 270 271 272 273 274

(275)

mf - CRESC.
276 277 278 279 280

Piano

(SOLO - AD LIB) (AS PLAYED BY ANDY LAVERNE)

283

E7#9

Musical notation for measures 281-286. The system includes a treble clef staff with a melodic line and a bass clef staff with a bass line. Measure 281 has a circled measure number '281' and a 'G' chord. Measure 282 has a circled measure number '282' and an 'F6' chord. Measure 283 has a circled measure number '283' and an 'E7#9' chord. Measure 284 has a circled measure number '284'. Measure 285 has a circled measure number '285'. Measure 286 has a circled measure number '286'.

Musical notation for measures 287-292. The system includes a treble clef staff with a melodic line and a bass clef staff with a bass line. Measure 287 has a circled measure number '287'. Measure 288 has a circled measure number '288'. Measure 289 has a circled measure number '289'. Measure 290 has a circled measure number '290'. Measure 291 has a circled measure number '291'. Measure 292 has a circled measure number '292'.

Musical notation for measures 293-298. The system includes a treble clef staff with a melodic line and a bass clef staff with a bass line. Measure 293 has a circled measure number '293'. Measure 294 has a circled measure number '294'. Measure 295 has a circled measure number '295'. Measure 296 has a circled measure number '296'. Measure 297 has a circled measure number '297'. Measure 298 has a circled measure number '298'.

Musical notation for measures 299-304. The system includes a treble clef staff with a melodic line and a bass clef staff with a bass line. Measure 299 has a circled measure number '299'. Measure 300 has a circled measure number '300'. Measure 301 has a circled measure number '301'. Measure 302 has a circled measure number '302'. Measure 303 has a circled measure number '303'. Measure 304 has a circled measure number '304'.

Musical notation for measures 305-310. The system includes a treble clef staff with a melodic line and a bass clef staff with a bass line. Measure 305 has a circled measure number '305'. Measure 306 has a circled measure number '306'. Measure 307 has a circled measure number '307'. Measure 308 has a circled measure number '308'. Measure 309 has a circled measure number '309'. Measure 310 has a circled measure number '310'.

Musical notation for measures 311-316. The system includes a treble clef staff with a melodic line and a bass clef staff with a bass line. Measure 311 has a circled measure number '311'. Measure 312 has a circled measure number '312'. Measure 313 has a circled measure number '313'. Measure 314 has a circled measure number '314'. Measure 315 has a circled measure number '315'. Measure 316 has a circled measure number '316'.

Piano

Musical notation for measures 317-322. Treble clef with notes and chords. Bass clef with whole rests. Chords: E, G, F, E7#9. Measure numbers: 317, 318, 319, 320, 321, 322.

Musical notation for measures 323-328. Treble clef with notes and chords. Bass clef with whole rests. Chords: E, F, G, F. Measure numbers: 323, 324, 325, 326, 327, 328.

Musical notation for measures 329-334. Treble clef with notes and chords. Bass clef with whole rests. Chords: E, F#9, F#9. Measure numbers: 329, 330, 332, 333, 334. Includes circled measure 331 and text "END SOLO-COMP".

Musical notation for measures 335-340. Treble clef with chords. Bass clef with chords. Chords: G, F#9, F, E, E7#9. Measure numbers: 335, 336, 337, 338, 339, 340.

Musical notation for measures 341-346. Treble clef with chords and notes. Bass clef with chords and notes. Chords: F#9, G, F#9, E. Measure numbers: 341, 342, 343, 344, 345, 346.

Musical notation for measures 347-352. Treble clef with notes and chords. Bass clef with chords. Chords: A#7, Bmi/A, C#mi7/A, Bmi/A, A#7, Bmi/A. Measure numbers: 347, 348, 349, 350, 351, 352. Includes circled measure 347 and text "mf (FILL-AD LIB)".

C#mi7/A *Bmi/A* **355** *AMA7* *Piano* *C#9* *DMA9* *D#0*

353 354 355 356 357 358

AMA7/E *F0* *F#mi7* *B9* *E9* *AMA7*

359 360 361 362 363 364

DMA7 *C#mi7* *F#9* *Bmi7*

365 366 367 368 369 370

E9 **373** *AMA7* *C#9* *DMA9* *D#0*

371 372 373 374 375 376

AMA7/E *F0* *F#mi7* *B9* *E9* *AMA7*

377 378 379 380 381 382

DMA7 *C#mi7* *F#9* *Bmi7* *E9*

383 384 385 386 387 388

389 AMA7

Bmi/A

Piano
C#mi7/A

Bmi/A

AMA7

Bmi/A

C#mi7/A

Bmi/A

AMA7

Bmi/A

C#mi7/A

Bmi/A

AMA7

Bmi/A

C#mi7/A

Bmi/A

405

413

Allegro

La Fiesta

Bass

by Chick Corea
arranged by Tony Klatka

(FAST 3)₄

The musical score is written on ten staves of bass clef notation in 3/4 time. It includes various musical notations such as dynamics (mf, ff), articulation (accents, slurs), and performance instructions (1., 2., 9, 25, 41, 57). The piece is marked 'FAST 3/4'. The score is divided into measures 1 through 58. There are handwritten annotations: a circled '9' above measure 9, a circled '25' above measure 25, a circled '41' above measure 41, and a circled '57' above measure 57. There are also handwritten numbers '1' and '2' with arrows pointing to notes in measures 1 and 2 respectively. The piece concludes with a double bar line at measure 58.

Bass

59 60 61 62 63 64

Musical staff with notes and rests, measures 59-64.

65 66 67 68 69 70

Musical staff with notes and rests, measures 65-70.

71 72 73 74 75 76

73

mf

Musical staff with notes, rests, and dynamic markings, measures 71-76.

77 78 79 80 81 82

Musical staff with notes and rests, measures 77-82.

83 84 85 86 87 88

Musical staff with notes and rests, measures 83-88.

89

90 91 92 93 94

Musical staff with notes and rests, measures 89-94.

95 96 97 98 99 100

Musical staff with notes and rests, measures 95-100.

105

101 102 103 104 105 106

f

Musical staff with notes and rests, measures 101-106.

107 108 109 110 111 112

Musical staff with notes and rests, measures 107-112.

113 114 115 116 117 118

Musical staff with notes and rests, measures 113-118.

121

119 120 121 122 123 124

ff *mf*

(4)

Musical staff with notes, rests, dynamic markings, and a repeat sign, measures 119-124.

(8) **129**

125 126 127 128 129 130

mf

Musical staff with notes, rests, dynamic markings, and a repeat sign, measures 125-130.

Bass

Musical score for Bass, measures 131-202. The score consists of ten staves of music. Measure numbers are written below the notes. Key signatures and dynamics are indicated throughout. Rehearsal marks are circled and numbered: 147, 163, and 187. A double bar line is present between measures 154 and 155. The score includes various musical notations such as slurs, accents, and dynamic markings.

131 132 133 134 135 136

137 138 139 140 141 142

143 144 145 146 147 *f* 148

149 150 151 152 153 154

155 156 157 158 159 160

161 162 163 *mf* - *CR. ESC.* 164 165 166

167 168 169 170 171 172

173 174 175 176 177 178

179 180 181 182 183 184

185 186 187 *mf* 188 189 190

191 192 193 194 195 196

197 198 199 200 201 202

Bass

203

219

235

251

259

Bass

275

mf - *CRESC.* 276 *O.* 277 *O.* 278 *O.* 279 *O.* 280 *O.*

283

281 *O.* 282 *O.* 283 284 285 286

287 288 289 290 291 292

293 294 295 296 297 298

299

300 301 302 303 304

305 306 307 308 309 310

315

311 312 313 314 315 316

317 318 319 320 321 322

323 324 325 326 327 328

331

329 330 331 332 333 334

335 336 337 338 339 340

341 342 343 344 345 346

Bass

347

355

373

389

(8)

405

(4)

413

(SLOW-DIRECTED)

La Fiesta

Drums

by Chick Corea
arranged by Tony Klatka

(FAST 3)

(CLOSED H.H. W/FILLS)

The drum score is written on ten staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The music is marked *mf*. The first measure contains a triplet of eighth notes. The second measure contains a triplet of eighth notes. The third measure contains a triplet of eighth notes. The fourth measure contains a triplet of eighth notes. The fifth measure contains a triplet of eighth notes. The sixth measure contains a triplet of eighth notes. The seventh measure contains a triplet of eighth notes. The eighth measure contains a triplet of eighth notes. The ninth measure contains a triplet of eighth notes. The tenth measure contains a triplet of eighth notes. The eleventh measure contains a triplet of eighth notes. The twelfth measure contains a triplet of eighth notes. The thirteenth measure contains a triplet of eighth notes. The fourteenth measure contains a triplet of eighth notes. The fifteenth measure contains a triplet of eighth notes. The sixteenth measure contains a triplet of eighth notes. The seventeenth measure contains a triplet of eighth notes. The eighteenth measure contains a triplet of eighth notes. The nineteenth measure contains a triplet of eighth notes. The twentieth measure contains a triplet of eighth notes. The twenty-first measure contains a triplet of eighth notes. The twenty-second measure contains a triplet of eighth notes. The twenty-third measure contains a triplet of eighth notes. The twenty-fourth measure contains a triplet of eighth notes. The twenty-fifth measure contains a triplet of eighth notes. The twenty-sixth measure contains a triplet of eighth notes. The twenty-seventh measure contains a triplet of eighth notes. The twenty-eighth measure contains a triplet of eighth notes. The twenty-ninth measure contains a triplet of eighth notes. The thirtieth measure contains a triplet of eighth notes. The thirty-first measure contains a triplet of eighth notes. The thirty-second measure contains a triplet of eighth notes. The thirty-third measure contains a triplet of eighth notes. The thirty-fourth measure contains a triplet of eighth notes. The thirty-fifth measure contains a triplet of eighth notes. The thirty-sixth measure contains a triplet of eighth notes. The thirty-seventh measure contains a triplet of eighth notes. The thirty-eighth measure contains a triplet of eighth notes. The thirty-ninth measure contains a triplet of eighth notes. The fortieth measure contains a triplet of eighth notes. The forty-first measure contains a triplet of eighth notes. The forty-second measure contains a triplet of eighth notes. The forty-third measure contains a triplet of eighth notes. The forty-fourth measure contains a triplet of eighth notes. The forty-fifth measure contains a triplet of eighth notes. The forty-sixth measure contains a triplet of eighth notes. The forty-seventh measure contains a triplet of eighth notes. The forty-eighth measure contains a triplet of eighth notes. The forty-ninth measure contains a triplet of eighth notes. The fiftieth measure contains a triplet of eighth notes. The fifty-first measure contains a triplet of eighth notes. The fifty-second measure contains a triplet of eighth notes. The fifty-third measure contains a triplet of eighth notes. The fifty-fourth measure contains a triplet of eighth notes. The fifty-fifth measure contains a triplet of eighth notes. The fifty-sixth measure contains a triplet of eighth notes. The fifty-seventh measure contains a triplet of eighth notes. The fifty-eighth measure contains a triplet of eighth notes. The fifty-ninth measure contains a triplet of eighth notes. The sixtieth measure contains a triplet of eighth notes. The sixty-first measure contains a triplet of eighth notes. The sixty-second measure contains a triplet of eighth notes. The sixty-third measure contains a triplet of eighth notes. The sixty-fourth measure contains a triplet of eighth notes. The sixty-fifth measure contains a triplet of eighth notes. The sixty-sixth measure contains a triplet of eighth notes. The sixty-seventh measure contains a triplet of eighth notes. The sixty-eighth measure contains a triplet of eighth notes. The sixty-ninth measure contains a triplet of eighth notes. The seventieth measure contains a triplet of eighth notes. The seventy-first measure contains a triplet of eighth notes. The seventy-second measure contains a triplet of eighth notes. The seventy-third measure contains a triplet of eighth notes. The seventy-fourth measure contains a triplet of eighth notes. The seventy-fifth measure contains a triplet of eighth notes. The seventy-sixth measure contains a triplet of eighth notes. The seventy-seventh measure contains a triplet of eighth notes. The seventy-eighth measure contains a triplet of eighth notes. The seventy-ninth measure contains a triplet of eighth notes. The eightieth measure contains a triplet of eighth notes. The eighty-first measure contains a triplet of eighth notes. The eighty-second measure contains a triplet of eighth notes. The eighty-third measure contains a triplet of eighth notes. The eighty-fourth measure contains a triplet of eighth notes. The eighty-fifth measure contains a triplet of eighth notes. The eighty-sixth measure contains a triplet of eighth notes. The eighty-seventh measure contains a triplet of eighth notes. The eighty-eighth measure contains a triplet of eighth notes. The eighty-ninth measure contains a triplet of eighth notes. The ninetieth measure contains a triplet of eighth notes. The ninety-first measure contains a triplet of eighth notes. The ninety-second measure contains a triplet of eighth notes. The ninety-third measure contains a triplet of eighth notes. The ninety-fourth measure contains a triplet of eighth notes. The ninety-fifth measure contains a triplet of eighth notes. The ninety-sixth measure contains a triplet of eighth notes. The ninety-seventh measure contains a triplet of eighth notes. The ninety-eighth measure contains a triplet of eighth notes. The ninety-ninth measure contains a triplet of eighth notes. The hundredth measure contains a triplet of eighth notes.

Drums

59 60 61 62 63 64

65 66 67 68 69 70

BUILD — (73) (W/FILLS) (4)

71 72 73 74 75 76

(8)

77 78 79 80 81 82

FILL —

83 84 85 86 87 88

(89)

(4)

89 90 91 92 93 94

FILL —

(4)

95 96 97 98 99 100

FILL — (105)

101 102 103 104 105 106

2

2

FILL —

107 108 109 110 111 112

2

2

113 114 115 116 117 118

(121) LIGHT

(4)

119 120 121 122 123 124

(8) (129) (TIME W/FILLS)

(LIGHT B.D. FILLS)

125 126 127 128 129 130

Drums

(4)

131 132 133 134 135 136

(8)

137 138 139 140 141 142

(12)

(147)

143 144 145 146 147 148

(4)

(BRASS) 4

149 150 151 152 153 154

155 156 157 158 159 160

(63)

161 162 163 164 165 166

mf - CRESC.

(171)

167 168 169 170 171 172

2

173 174 175 176 177 178

ff

FILL

179 180 181 182 183 184

fff

(187) (T.SX. SOLO)

185 186 187 188 189 190

mf

(8)

191 192 193 194 195 196

(12)

197 198 199 200 201 202

Drums

203 (T. SX. CONT. - MORE FILLS)

(4)

Musical staff with measures 204-208, featuring drum notation and rests.

(8)

(12)

Musical staff with measures 209-214, featuring drum notation and rests.

219 (T. SAX CONT.)

(16)

Musical staff with measures 215-220, featuring drum notation and rests.

(4)

(8)

Musical staff with measures 221-226, featuring drum notation and rests.

(TBN)

Musical staff with measures 227-232, featuring TBN notation and drum notation.

FILL

235

Musical staff with measures 233-238, featuring TBN notation, drum notation, and a dynamic marking of *f*.

FILL

Musical staff with measures 239-244, featuring TBN notation, drum notation, and a dynamic marking of *f*.

Musical staff with measures 245-250, featuring TBN notation, drum notation, and a dynamic marking of *f*.

251 (LIGHT)

Musical staff with measures 252-256, featuring TBN notation, drum notation, and a dynamic marking of *mf*.

(LIGHT B.D. FILLS)

259

(4)

Musical staff with measures 257-262, featuring TBN notation, drum notation, and a dynamic marking of *f*.

(BRASS)

Musical staff with measures 263-268, featuring BRASS notation and drum notation.

Musical staff with measures 269-274, featuring TBN notation and drum notation.

Drums

275 *mf - CRESC.* 276 277 278 279 280 (4)

281 282 283 (PNO. SOLO) 284 285 286 (4)

287 288 289 290 291 292 (8)

293 294 295 296 297 298 (12) (16)

299 (PNO. CONT.) 300 301 302 303 304 (4)

305 306 307 308 309 310 (8) (12)

311 312 313 314 315 (PNO. CONT. W/WINDS) 316

317 318 319 320 321 322 (4) (8)

(TPT B.G.) 323 324 325 326 327 328 (12)

329 330 331 332 333 334 (16) 2

335 336 337 338 339 340 FILL 2

341 342 343 344 345 346 2

